

CURRICULUM VITAE

David H. Anthony, III

Department of History
University of California-Santa Cruz
danthony@ucsc.edu

Areas of Expertise: African and African-American History, art, music, literature and cinema, Eastern and Southern Africa; African literature, African diaspora studies, Islamic civilization, Indian Ocean World, Black Atlantic, World History, Missiology, Comparative Religious Studies.

Academic Positions

Associate Professor of History, 1994-present
Assistant Professor of History, 1988-1994
Fulbright Lecturer, National University of Lesotho, 1987-88

Administrative Positions

Provost, Oakes College, 1996-2002

Education

Ph.D. University of Wisconsin-Madison, 1983
M.A. University of Wisconsin-Madison, 1975
B.A. New York University, University College of Art and Sciences, 1972

Field Research

Tanzania (mainland 1976-77; 2002; and Zanzibar 2002)
Lesotho (1987-88)
South Africa (2000, 2001, 2002)

Awards, Honors, Distinctions

2019 Fellow, Residential Research Group on Civil Wars, University of California
Humanities Research Institute, University of California-Irvine, Fall Term 2019

Select Publications

2011 *Langston Hughes: Harlem Renaissance Writer With Stephanie Kuligowski*
Freedom: Life After Slavery With Stephanie Kuligowski

2006 *Max Yergan: Race Man, Internationalist, Cold Warrior*. New York University Press.
http://www.nyupress.org/product_info.php?products_id=3809 [01/02/06]

In Progress
2020 Co-editor, with Robert Russell Edgar and Robert Trent Vinson, *Crossing The Water: African-American Linkages with South Africa* (Athens: Ohio University Press)
http://www.howard.edu/library/Reference/bob_edgar_site/ [anthology in progress]

- 2018 "The Men of Me': Max Yergan and the 'Bantu Section' of the Student Christian Association of South Africa," in Ntongela Masilela, ed., *Black Modernity: Discourses Between the United States and South Africa* (Africa World Press: In Press)

Chapters In Books

- 2021 Introduction, *2020 Hindsight: Looking Back on a Tumultuous Year in Santa Cruz County*. Edited by Shmuel Thaler. Principal photography by Shmuel Thaler and Kevin Painchaud. Santa Cruz, CA: Community Printers, 2021.
- 2016 Conversation with M NourbeSe Philip at UCSC. Moderators: David Anthony and Vilashini Cooppan *Viz. INTER-ARTS Interventions: A trans-genre anthology*, Ed. Roxanne Powers
- 2012 Introduction to Robert Stanley Oden, *Oakland Politics: From Blacks to Brown and Beyond: The Struggle for Progressive Politics in Oakland California, 1966-2011* Cognella, 2012
- 2010 "Ralph Bunche and the Dawn of Africanist Scholarship." In Robert A. Hill and Edmond Keller, eds., *Trustee for the Human Community: Ralph J. Bunche, the United Nations and the Decolonization of Africa* Athens: Ohio University Press 19-24
- 2005 "New Orleans is All of Us." In John Brown Childs, ed., *Hurricane Katrina: Response and Responsibilities*. Santa Cruz: New Pacific Press 44-47
- 1994 "Max Yergan in South Africa: A Transatlantic Interaction." In Robin Kelley and Sid LeMelle, eds., *Imagining Home: Class, Culture and Nationalism in the African Diaspora*. London: Verso.
- 1991 "South African People's History." In *History From South Africa: Alternative Visions and Practices*. Philadelphia: Temple University Press. 277-86 [Reprinted from *Radical History Review* 46/7]

Journal Articles

- 2012 "Oswin Boys Bull and the Emergence of Southern African Nonwhite YMCA Work," *Journal of Anglican Studies* 10:2
- 2009 "Max Yergan, Marxism and Mission during the Interwar Era." *Social Sciences and Missions* [Formerly *Le Fait Missionnaire*] Special Issue: Marxism and Missions/ Missions et marxisme 22/2, 257-291, Brill
- 2006 "The Cinematic Arab from *The Long Ships* to *Hidalgo*," *Kinema* (Spring 2006)
- 2005 "New Orleans Is All of Us," in John Brown Childs, ed., *Hurricane Katrina: Response and Responsibilities* (Santa Cruz: New Pacific Press, 2005)44-47.
- "Unwritten History: African Work in the YMCA of South Africa" *History in Africa: A Journal of Method* 32 (2005) 435-444 [African Studies Association publication]

- “The Evolution of Southern Africa: Diaspora Magazine’s Travelogue,” encompassing “A Tale of Two Tanzanians,” “Zanzibar,” “Trip Back Home,” “Tanzania Revisited.” Diasporamagazineonline. <http://diasporamagazine.com/Features.htm> [Spring 2005]
- “African Film Festivals in Focus,” in *Documentary Box 24: Yamagata International Documentary Film Festival* (Tokyo: March 10, 2005) [English, Japanese ed] <http://www.city.yamagata.yamagata.jp/yidff/docbox/docbox-e.html>
- 2004 “Max Yergan Encounters South Africa: Theological Perspectives on Race,” *Journal of Religion in Africa* 34:3 (London, September, 2004): 235-65
- 2002 “Islam in Dar es Salaam, Tanzania,” *Studies in Contemporary Islam* 4:2 (Fall) 21-40.
- Co-author, with Robert Russell Edgar, "Religion and the Black (South) Atlantic," *Annotations: National Historical Publications and Records Commission Newsletter* Volume 30.1, March, 2002, pp 17-18 [African-American Linkages with South Africa]
- 2001 "The Prevalence of Ritual," *The Neighborhood: Oakes College Newsletter* 4,1
- Contributor, Viewer's Guide, "Long Night's Journey Into Day," Frances Reid's film documentary on South Africa's Truth and Reconciliation Commission, Iris Films
- 1998 Author, articles on "Urban Slavery, The World;" "Slavery: Verbal Arts;" "Slavery: The Dance;" "Music About Slavery;" "Freedmen: Brazil and the United States;" and "Missionaries" in Paul Finkelman, ed., *Macmillan Encyclopedia of World Slavery* (New York: Macmillan, 1998).
- Article, "Max Yergan," in Paul and Mary Buhle and Dan Georgakas, editors, *Encyclopedia of the American Left* (Oxford University Press. revised edition, 1998)
- 1994 "Max Yergan and South Africa, A Transatlantic Interaction," in *Imagining Home: Writings from the African Diaspora*, Robin Kelley and Sid Lemelle, eds., (London: Verso, 1994)
- 1991 "Max Yergan in South Africa: From Evangelical Pan-Africanist to Revolutionary Socialist," *African Studies Review* 34:2 (September, 1991)
- "South African People's History," in *History from South Africa: Alternative Visions and Practices* (Philadelphia: Temple University Press, 1991) 277-86 [reprint, *Radical History Review* 46/7]
- 1988 Martin Luther King, Jr. and Africa,” *Sethala: A Forum for the People of Lesotho*. February